

4th Nordic Photography Championship Collection/Series 2024



Nordic Society of Photography

Udgivet af: Nordisk forbund for fotografi

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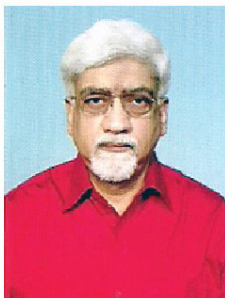
Forsidebillede: Petri Damsten, Finland, "Masculinity", NFFF Gold

4th Nordic Photography Championship collection/ series 2024





DR. ABHOYNATH GANGULY

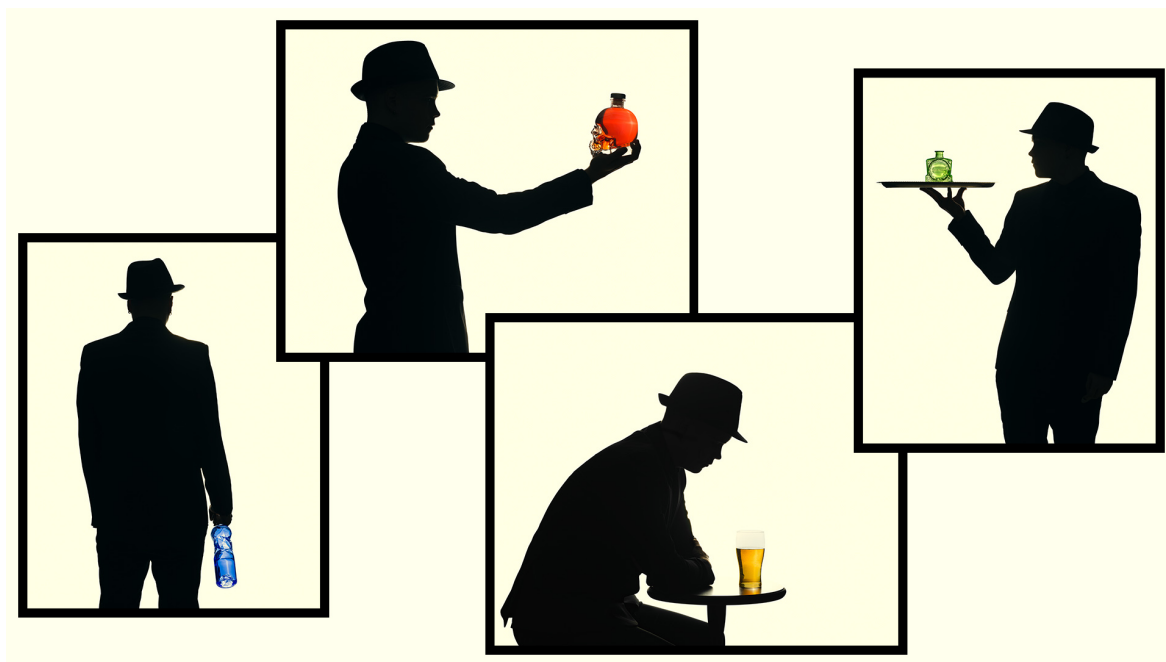


Mrinal Kumar Bandyopadhyay



PARTHA SARATHI SARKAR

Bagerst i kataloget er der en uførlig beskrivelse af jurymedlemmerne.



Petri Damsten blev Nordisk mester for sammenlagt det bedste resultat på 4. Nordic Championship of Photography, collection/series, 2024

Nordiskt Fotomästerskap Kollektion 2024

Nordiska Förbundet för Fotografi - NFFF bildades 2015, och är ett samarbete mellan landsförbunden i de fyra Nordiska länderna Sverige, Norge, Finland och Danmark. 2017 genomfördes för första gången **Nordiskt Fotomästerskap**, och sedan 2021 har medlemmarna möjlighet att tävla även med Kollektion 3-5 bilder, i år Nordiskt Fotomästerskap Kollektion 2024.

154 fotografer har i år lämnat in 294 kollektioner för bedömning, och detta är en ökning med 80% jämfört med 2023!

Juryen har bestått av tre fotografer från Indien:

Dr. Abhoy Nath Ganguly ARPS, EFIAP, FFIP, Hon.E.FMPA, Hon.FPAD; Hon PSGSPC

Mr. Mrinal Kumar Bandyopadhyay EFIAP, FFIP, ESFIP, GPA.PESGSPC

Mr. Partha Sarathi Sarkar EFIAP, ARPS, EPSA, Hon.EFMPA, Hon.PESGSPC, Hon ESFIP

Statistik över årets inlämnade kollektioner återfinns på annan plats i katalogen.

De hederstecken, Nordisk Stormästare i Fotografi - NSMiF, som inrättades 2016, och utdelades första gången 2017, har blivit mycket uppskattade av fotografer i Norden.

En förteckning över de fotografer som mottagit hederstecknet återfinns på vår hemsida www.nordic.photo, där även övrig information om hederstecknen finns.

NFFF har även genomfört ett antal internationella digitala fotoutställningar - circuits - med bedömningar i de fyra nordiska länderna, och i år har den nionde i ordningen genomförts, 9th Nordic International Digital Circuit 2024, samt även en Small Print Circuit vilket är en helt unik satsning. Information finns på hemsidan www.nordic.photo.

**Hoppas ni får stor glädje av denna katalog från
Nordiskt Fotomästerskap Kollektion 2024!**



EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMiF/p, MNFFF/b, ERSF/g, RSF/P, MRSF/b...

Ordförande/President

Nordiska Förbundet för Fotografi - NFFF www.nordic.photo

Kuvasarjojen pohjoismainen mestaruuskisa 2024

Pohjoismainen Valokuvausliitto -NFFF- perustettiin 2015 yhteistyössä neljän Pohjoismaan Ruotsin, Norjan, Suomen ja Tanskan kameraseurojen liittojen kanssa.

Ensimmäinen Pohjoismainen Valokuvamestaruuskilpailu järjestettiin vuonna 2017 ja vuodesta 2021 lähtien jäsenemme ovat päässeet kilpailemaan myös 3–5-kuvasta koostuvilla kuvasarjoilla, tänä vuonna kilpailussa

Pohjoismainen Kuvasarjojen mestaruuskisa 2024.

Tänä vuonna 154 valokuvaajaa on jättänyt 294 kuvakokoelmaa arvioitavaksi. Tässä on lisäystä 80% verrattuna vuoteen 2023

Tuomaristo koostui kolmesta Intialaisesta kuvaajasta:

Dr. Abhoy Nath Ganguly ARPS, EFIAP, FFIP, Hon.E.FMPA, Hon.FPAD; Hon PSGSPC

Mr. Mrinal Kumar Bandyopadhyay EFIAP, FFIP, ESFIP, GPA.PESGSPC

Mr. Partha Sarathi Sarkar EFIAP, ARPS, EPSA, Hon.EFMPA, Hon.PESGSPC, Hon ESFIP

Tilastotietoa kilpailuun osallistuneista kuvasarjoista toisaalla tässä luettelossa.

Pohjoismainen Valokuvauksen Suurmestari – NSMiF- arvonimet, jotka perustettiin 2016 ja joita jaettiin ensimmäisen kerran 2017, nauttivat suuresta arvostuksesta pohjoismaisten kuvaajiemme keskuudessa.

Tiedot jo myönnettyistä ansionimistä löytyvät kotisivuiltamme osoitteessa www.nordic.photo. Sieltä löytyy myös muuta arvonimiämme koskevaa tietoa.

NFFF on myös järjestänyt useita kaikissa eri Pohjoismaissa tuomaroituja kansainvälisiä circuiteja. Nordic International Digital Circuit 2024 on järjestyksessään jo kahdeksas. Tänä vuonna järjestämme myös neljässä maassa tuomaroitavan Small Print Circuitin, joka on järjestelyiltään ainutlaatuinen. Lisätietoja osoitteessa www.nordic.photo.

Toivon Kuvasarjojen pohjoismaisen mestaruuskisan 2024 näyttelyluettelon tuottavan teille iloa!



Nils-Erik Jerlemer

EFIAP/d3, ESFIAP, GMPSA, ARPS, GPU CR5, ER.ISF, HonENFFF, NSMiF/p, MNFFF/b, ERSF/g, RSF/P, MRSF/b...

Ordförande/President

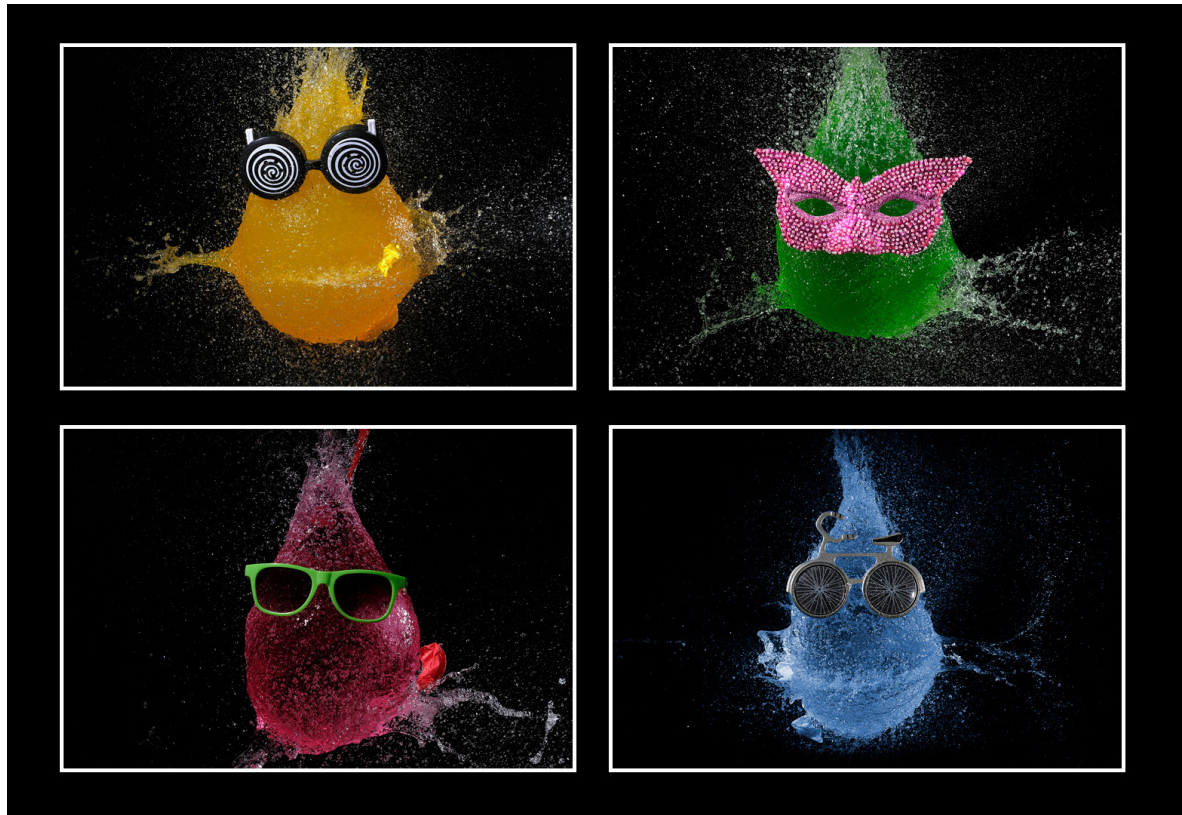
Nordiska Förbundet för Fotografi - NFFF www.nordic.photo

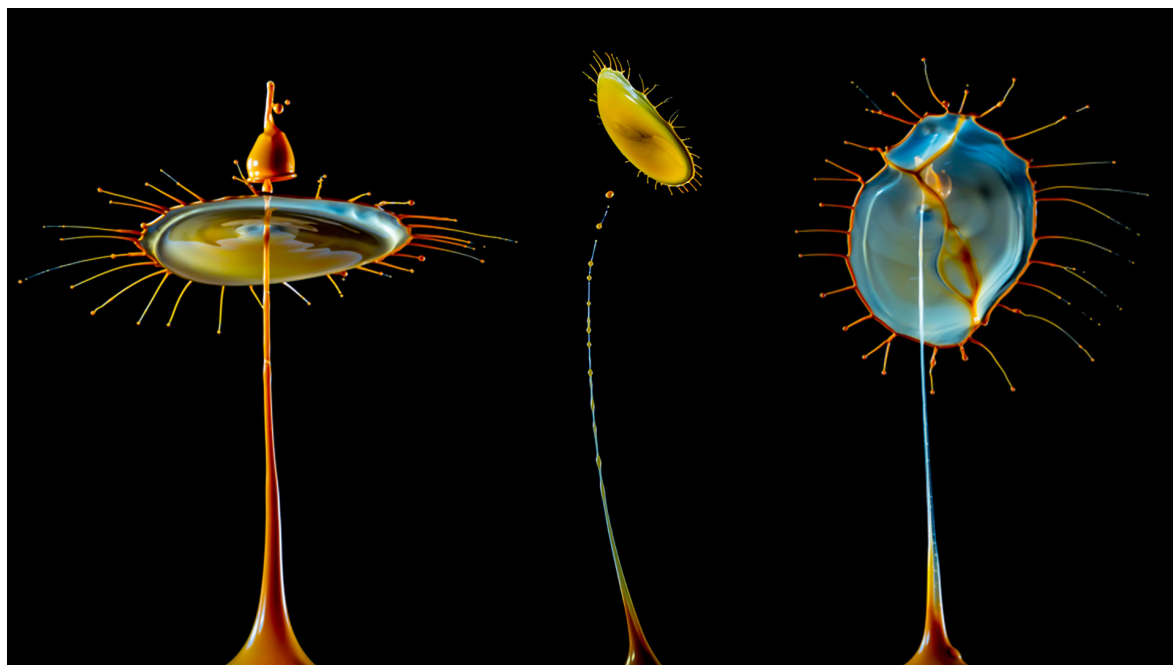








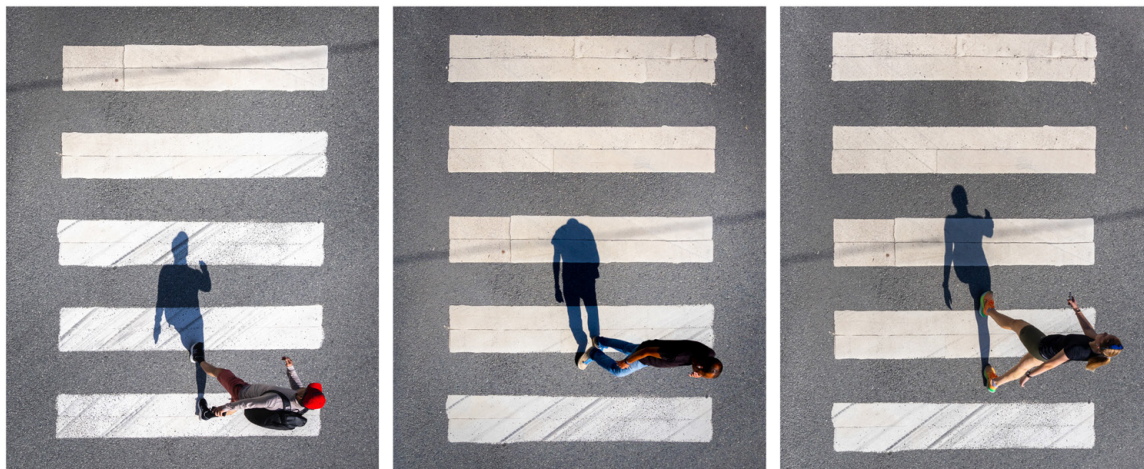


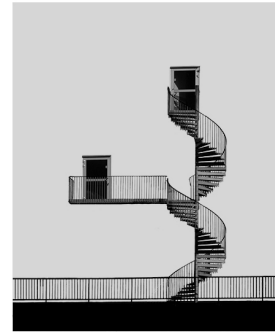
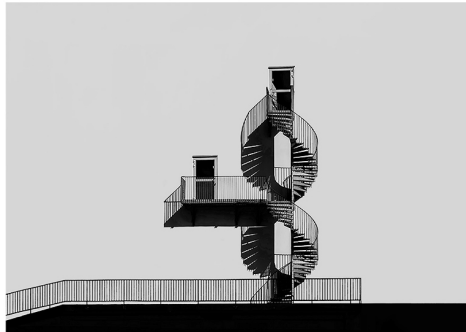








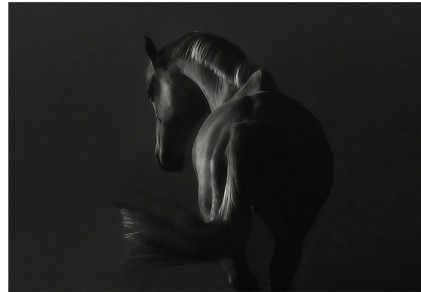


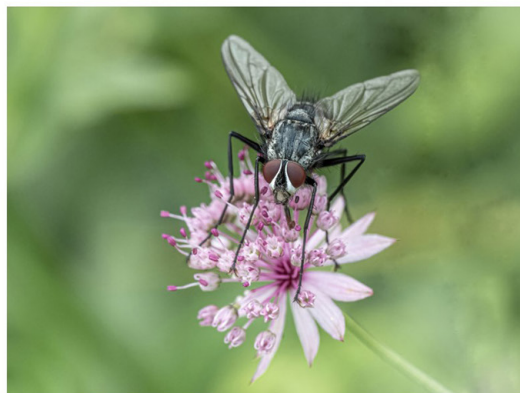






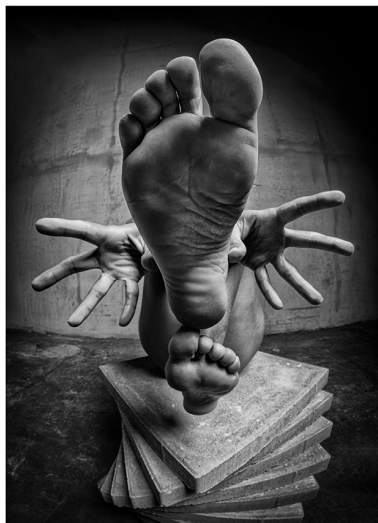


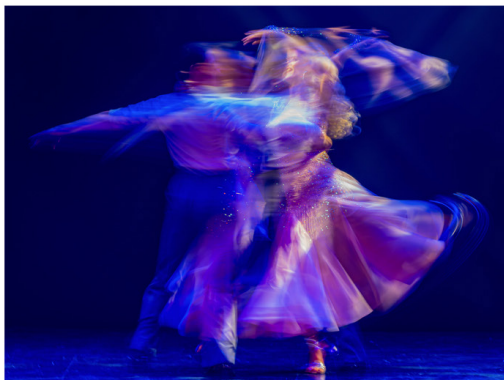


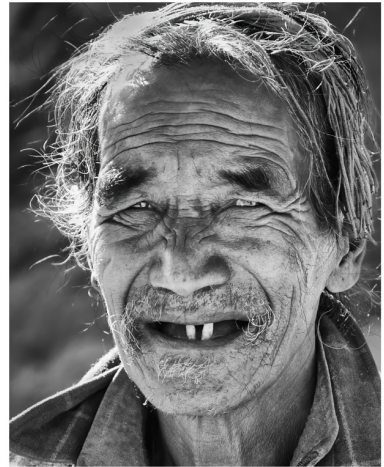
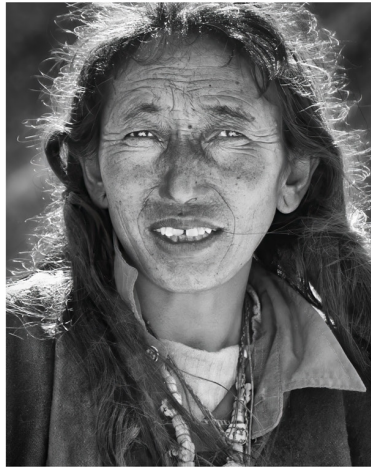




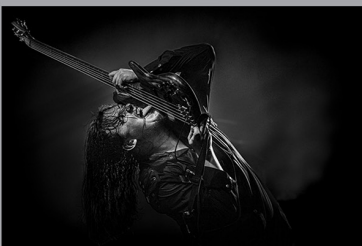






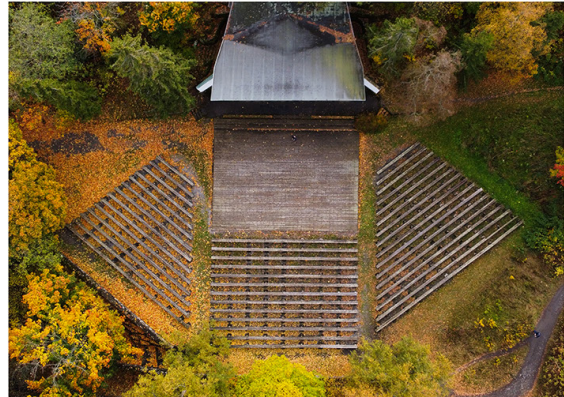




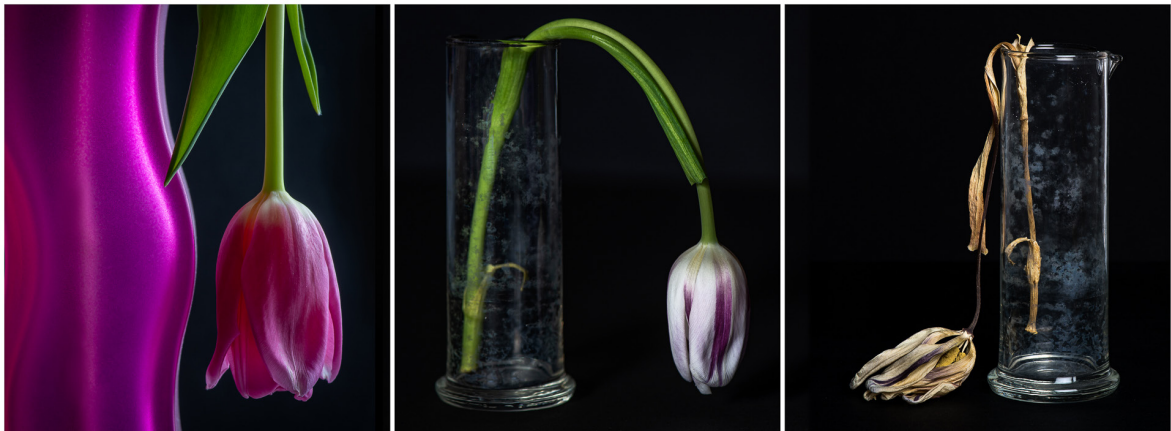


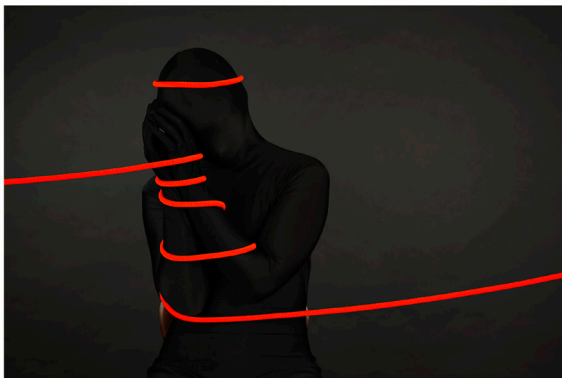
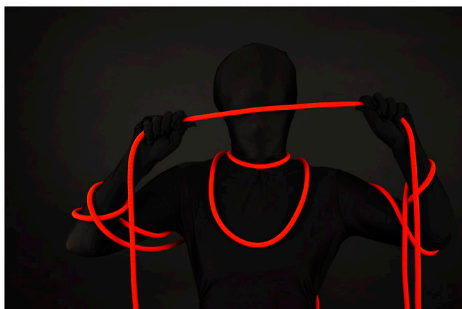
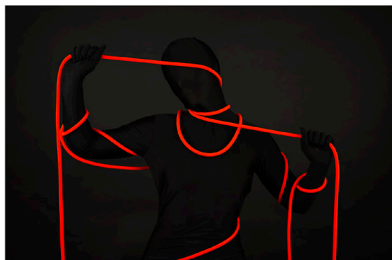
























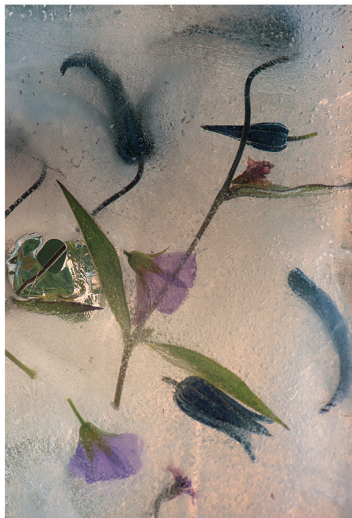






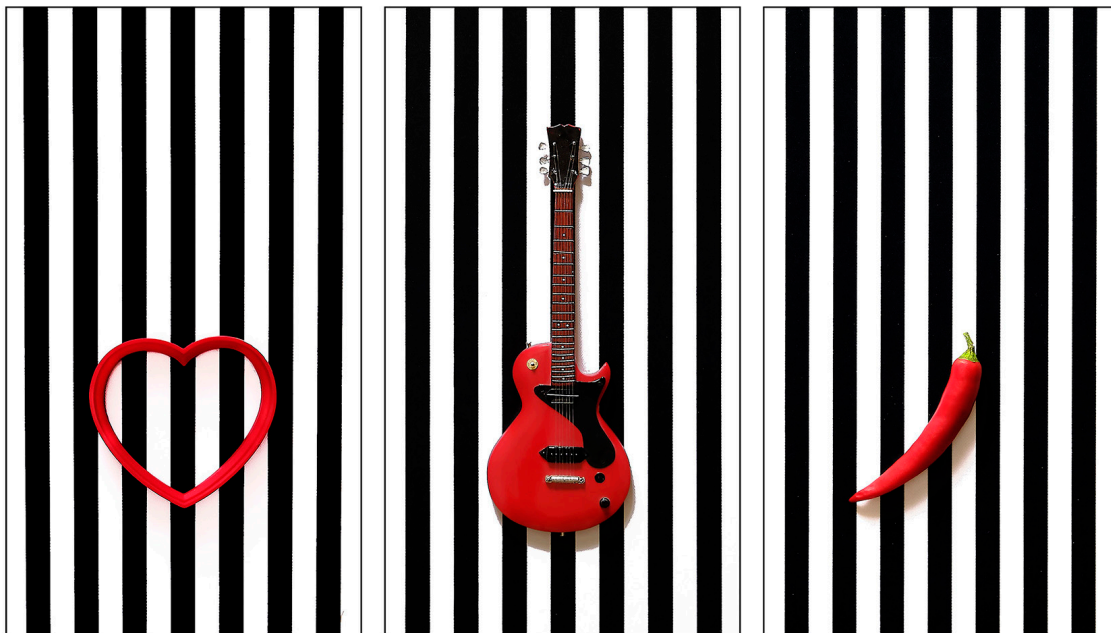




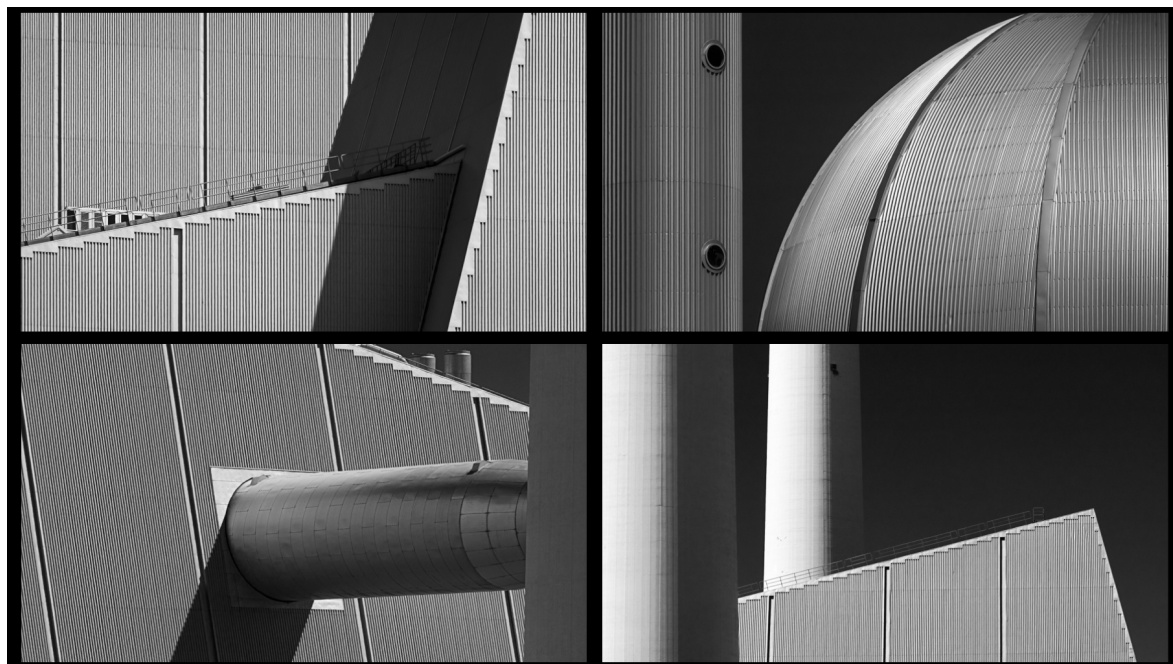
















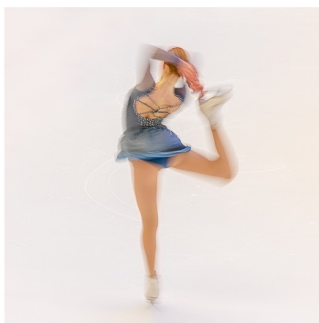


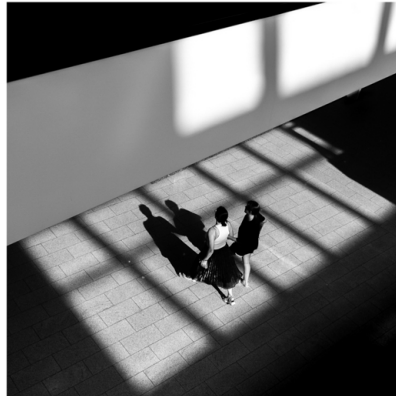
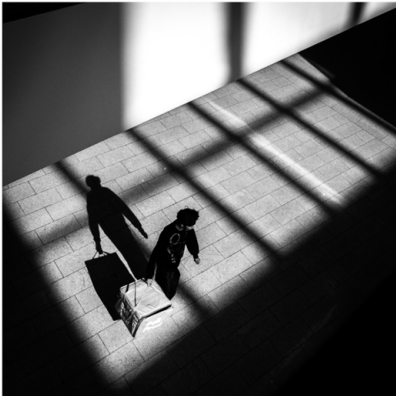














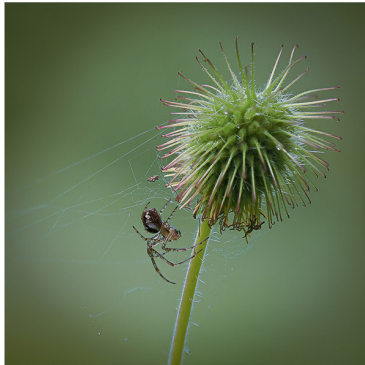


















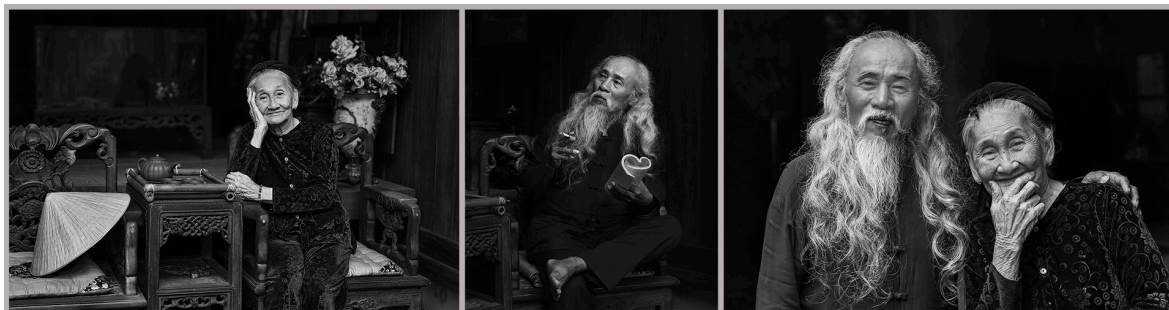


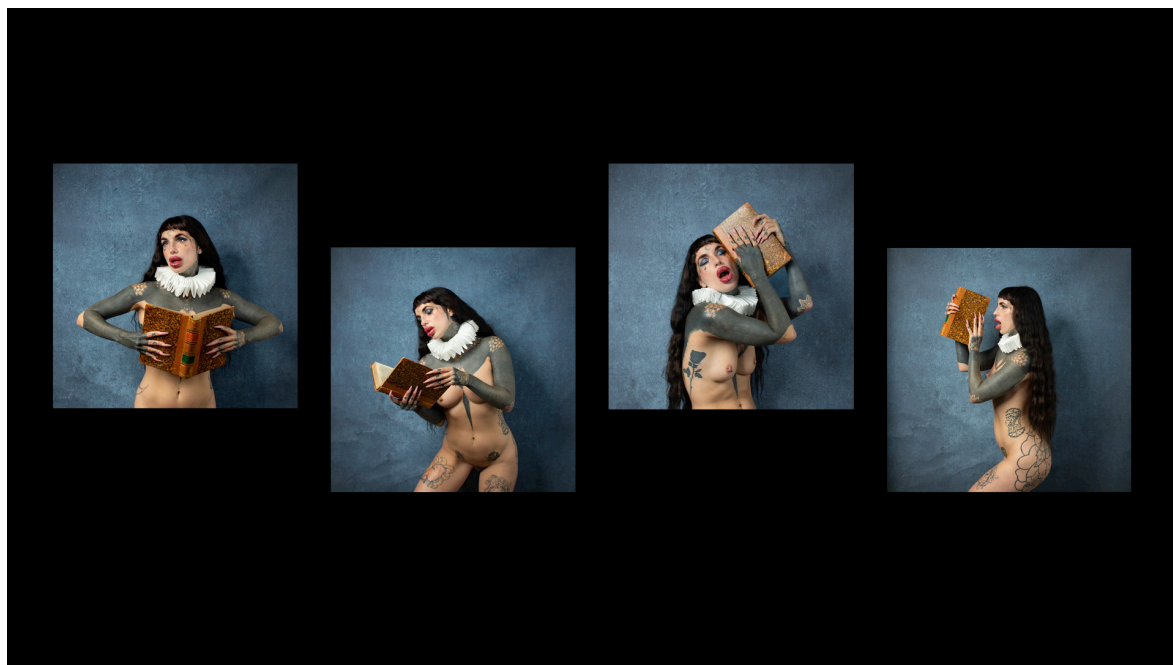
Takfönstren









































| | |
|-------------|---|
| NFFF Gold | Petri Damsten, Finland, Masculinity |
| NFFF Silver | Liv Inger Natvik, Norway, Flow |
| NFFF Bronze | Niko Puumalainen, Finland, Precious Life |
| RSF Gold | Atle Sveen, Norway, Ladies of the water |
| RSF Silver | Merja Martikainen, Finland, Something in me |
| RSF Bronze | Peter_Eeg Due, Denmark, Baloon party |
| SDF Gold | Vegard Hanssen, Norway, The Three Droplets |
| SDF Silver | MARGARETA UNEMYR, Sweden, Zara |
| SDF Bronze | Lars Andreassen, Denmark, Double up |
| NSFF Gold | Bjarne Hyldgaard, Denmark, Elle on table |
| NSFF Silver | Morten Tellefsen, Norway, White stripes walk |
| NSFF Bronze | Anne Berit Reitan, Norway, Vindeltrapp |
| AFCC Gold | Geir Olaf Gjerden, Norway, Giraffes fighting |
| AFCC Silver | Jorma Hevonkoski, Finland, Mersu |
| AFCC Bronze | Jan Hammerstad, Denmark, Floating on Air |
| NMiFK 2024 | Nordisk Mästare i Fotografi - Kollektion 2024 |
| | Petri Damsten, Finland |

| | |
|----------------------|------------------------------|
| Aage Madsen | Art Muzeums |
| Aage Madsen | Ryd |
| Bjarne Hyldgaard | Elle on table |
| Claus Andreassen | Faces of Nepal |
| Claus Andreassen | Suspended |
| Claus Carlsen | Champ |
| Faisst Steffen | nordlys |
| Jan Hammerstad | Floating on Air |
| Jan Hammerstad | Injured |
| Jens Jakobsson | Bear wash |
| Lars Andreassen | Double up |
| Lars Andreassen | I love Red Hot Chili Peppers |
| Lars Ivar Hauschultz | Industrial Design |
| Leif Alveen | I got my rock moves |
| Ole Vedel | The Street Mimer |
| Per Martens | Wakeboarding |
| Peter_Eeg Due | Balloon party |
| René Wedel | Cliff Huts |

| | |
|------------------------------|-------------------------|
| Ari Haimi | Jazz Trio |
| Ari Haimi | At Kymi River |
| Auvo Takkinen | One second dance |
| Erkki Putti | Men on bikes |
| Helena Karhu | Fly and fight |
| Helena Karhu | Future family happiness |
| Ilkka Niskanen | swamp soccer |
| Jorma Hevonkoski | Mersu |
| Jorma Hevonkoski | The highlands |
| Jukka Pekka Korpi Vartiainen | At the extremes |
| Kenneth Stromberg | The Concert |
| Merja Martikainen | Be happy |
| Merja Martikainen | Something in me |
| Niko Puumalainen | Precious Life |
| Petri Damsten | Masculinity |
| Petri Damsten | RGBY |
| Reetta Alanen | Fancy rat and pumpkin |
| Sami Kontto | New born |
| Timo Lahtinen | a Ferrari Designer |
| Timo Lahtinen | Brothers in Arms |
| Wille Markkanen | Toy car story |

| | |
|-------------------------|-----------------------------------|
| Anne Berit Reitan | Vindeltrapp |
| Asbjorn M Olsen | Ladies in Ao Dai |
| Atle Helland | Havørnfangst |
| Atle Sveen | Ladies of the water |
| Atle Sveen | Laetitia Distorted Anatomy |
| Geir Ivar Horgmo | Four Seasons |
| Geir Olaf Gjerden | Giraffes fighting |
| Geir Olaf Gjerden | Monsun |
| Gunnar Bye | Shibari Colors |
| Heidi Saeterbakken | Crown of the Northern Lights |
| Heidi Saeterbakken | Minke whales breaches the surface |
| Ida Kristin Vollum | Firefighters |
| leif Andersen | Ungen |
| Liv Inger Natvik | Flow |
| Morten Tellefsen | White stripes walk |
| Morten Tellefsen | Window shadows |
| Nina Jonsson | Gull attack |
| Nina Jonsson | History of Noah and the Ark |
| Richard Larssen Larssen | Yellow vs grey |
| Roald Synnevaag | Spider |
| Rolf Sylta | Rugby fight |
| Rune Bjoernbekk | Annie |
| Rune Bjoernbekk | Sunniva |
| Torbjorn Sundheim | Dementia |
| Tove Braten | The book reader |
| Tove Foelid | rullings |
| Vegard Hanssen | The Three Droplets |

| | |
|--------------------|--------------------|
| Allan Wallberg | Horses |
| Ann Marie Genne | Stjärnflocka |
| Dick Waahlin | Metal music |
| Gary Ward | Light over Lofoten |
| Goran Zebuhr | Aging tulips |
| Istvan Csomortani | Ekens tid |
| Istvan Csomortani | Yulong Mountains |
| Jarl Strombom | Hunting Luck |
| Jerry Hermansson | Kilen |
| Katarina Holmstrom | Frozen memories |
| KLAS GUSTAFSSON | A final farewell |
| Lars Hakan Hansson | Windsurf |
| LarsOve Andersson | Crane in spring |
| Lena Gustafson | Transport |
| MARGARETA UNEMYR | Stone crusher |
| MARGARETA UNEMYR | Zara |
| Mats Grimfoot | Fossekall |
| Mikaela Friberg | The Biellman spin |
| Sisko Soikkeli | Takfönstren |
| Sture Nyberg | Cool life |
| Tore Johansson | Long life together |
| Tore Johansson | Splashing |

| Country | Collection/Collection | | | |
|---------|-----------------------|-----|----------|----|
| | Arrived | | Accepted | |
| | AU | PH | AU | PH |
| Denmark | 29 | 55 | 14 | 18 |
| Finland | 39 | 74 | 15 | 21 |
| Norway | 36 | 72 | 21 | 27 |
| Sweden | 50 | 93 | 19 | 22 |
| Total | 154 | 294 | 69 | 88 |

Total incoming 294 photographs of 154 authors from 4 countries

Accepted 88 photographs of 69 authors from 4 countries (29.93%)



A Brief Bio-Data of DR. ABHOY NATH GANGULY,

ARPS, EFIAP, FFIP, Hon.E.FMPA, Hon.FPAD; Hon PSGSPC

DR. ABHOY NATH GANGULY (1942), Ph.D. in Organic Chemistry, Calcutta University, Carried out Post Doctoral Research at the University of Zurich, Switzerland,. Fellow, Royal Society of Chemists, and Chartered Chemist, U.K. Published papers in different foreign and Indian journals of Chemistry.

Professional career:

Worked in different Pharmaceutical Industries –Private, Government and Multinational Companies in the field of

Development of Active Pharmaceutical Ingredients (API)... .

Retired as a corporate head of an MNC.

He successfully completed courses like “Appreciation of Indian Art”, “Indology”, “International Understanding for Human Unity”, “Major Religions of the World”, “Ramakrishna Vivekananda Movement”, “Vedanta”, and “ Sanskrit” at Ramkrishna Mission Institute of Culture, Golpark, Kolkata.

Photographic Qualification & Distinctions:

Diploma in Photography from Photographic Association of Dum Dum 1982, Completed Judges Training Course from PAD, 19 .

Completed a short Term Photographic Course at E T H, Zurich, Switzerland.

Completed Short Term Crash Course on Photoshop from PAD in 2013

Got the distinction Artist Royal Photographic Society, **ARPS** in 1983;

Excellence, Federation Internationale de l' Art Photography **EFIPA** in 2005

Fellow Federation of Indian Photography **FFIP** in 2005.

Hon. E FMPA, of the Image Colleague Society, USA in 2016; **Hon PSGSPC** ;

Former Member of the Royal Photographic Society, U.K.

Co-authored two books on Photography published by PAD.

Have more than 200 acceptances in different International and National Salons
Won several Awards and Honour Mentions.

He was conferred **Hon FPAD, Hon.SoP, F FUDD, Hon.FIRIS Foto Foundation** , etc for his outstanding contribution in Photography

Acted as a member of the Board of Jury of about 30 International Photographic Salons and more than 20 National Photographic Salons.

Delivered a talks at the International Conference of Photography organized by PAD in 2010.

Invited to deliver a talk on “Pictorialism –An Indian Philosophical Viewpoint” along with his solo exhibition at the Head Quarter of The Royal Photographic Society, Bath, U.K. in 2012.

Delivered seminar lectures on photography at several educational institutions like University, Management Institute and College, Photography Clubs in different parts of West Bengal, India.

Working as an honorary faculty member of the photographic courses conducted by PAD since 1983 and regularly taking photographic classes at the Society of Photographers, Howrah, West Bengal, India.

As President of PAD & Chair Person of Benu Sen Study Centre (an unit of PAD) and an executive committee member of the International conference organized by PAD, he has been actively engaged for the overall development of photography through PAD in particular and through other organizations in general to the best of his ability for the last 35 years.



Mr. Mrinal Kumar Bandyopadhyay,

EFIAP, FFIP, ESFIP, GPA.PESGSPC

Mr. Mrinal Kumar Bandyopadhyay a diploma holder in photography from the Photographic Association of Dum Dum and a direct disciple of the legendary pictorialist Mr. Benu Sen has learnt the technique and art of Pictorial Photography using film and darkroom.

He began his journey in digital photography as early as 1988 and honed his skill over time.

He started participating in Salon photography seriously in 2011 and he was conferred AFIAP in 2012, FFIP in 2015, and EFIAP in 2016.

He was inducted as Webmaster of the Federation of Indian Photography(FIP) in 2011 and he is continuing his work at FIP with continuous improvement of the FIP site.

Academically he has a master's degree in Chemical Engineering from IIT-Kanpur and a postgraduate management qualification from IIM-Kolkata. He is also a certified software quality professional by STQC- IT services under the Ministry of Telecommunication and Information Technology.

Mr. Bandyopadhyay worked in ONGC for 9 years and then joined the company run by his family. He is acting a one of the director of the company.

He was the first to introduce the computer-based judging system in India for print and digital salons. His images were exhibited in over 44 countries and he has won a number of awards.

Mr. Bandyopadhyay acted as a judge in **many National and International Salons.**

He has delivered lectures on digital photography at various places like universities, colleges, IIT, and public places.

He has participated in 7 International photographic Conferences and presented papers on digital photography.

As a chairman of the Benu Sen Study Center and Digital Research Unit he designed the post-diploma curriculum in digital photo editing along with Professor Biswatosh Sengupta.

He teaches digital photography and editing techniques at the Digital Research Unit of the Photographic Association of Dum Dum and also at the Society of Photographers, Howrah.

He was conferred ESFIP in recognition of his contribution to Indian photography and FIP in the year 2021.

He is serving as Webmaster of FIP, PAD, SOP and many other organisations.

His Software was used in the 14th FIAP Nature Biennial World Cup and also conducted the judging process of the Tri Nation competition arranged by PSSA.

**PARTHA SARATHI SARKAR,**

Dip-in- Photo(PAD), EFIAP, ARPS, EPSA, Hon.EFMPA, Hon. PEGSPC, Hon ESFIP,

PARTHA SARATHI SARKAR (Born 1952), a science graduate and former bank officer(Manager), practicing photography since early 80s. He received 'Diploma in photography' in the year 1983 and passed the Judges Training Course in 1990, both the courses being organized by Photographic Association of Dum Dum, one of the foremost institutions in India.

He has more than 2000 acceptances in different International Salons & exhibitions organized across the globe with more than 250 international awards.

He won many FIAP Gold, Silver as well as, Bronze medals & PSA gold medals, from salons organized in India and abroad.

Also he was adjudged the best author in China.

Number of his pictures have been reproduced in various salon catalogues.

Some of his works have been kept in permanent collections in various photographic Societies and museums of China, Spain and Italy.

He has been honored with the 'Associateship' of the Royal photographic society (**ARPS**) in 1987 **and EFIAP** distinctions in 1995 respectively.

He is serving as a member of jury in different National and **International Salons (more than 500 Five hundred)** since 2000.





Nordic Society of Photography